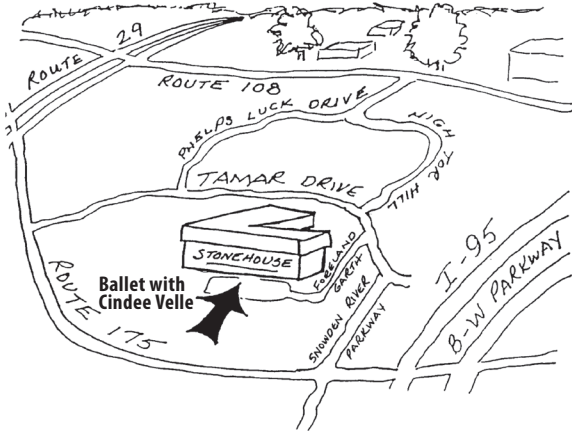




# Ballet with Cindee Velle

P.O. Box 154  
Ellicott City, MD 21041-0154

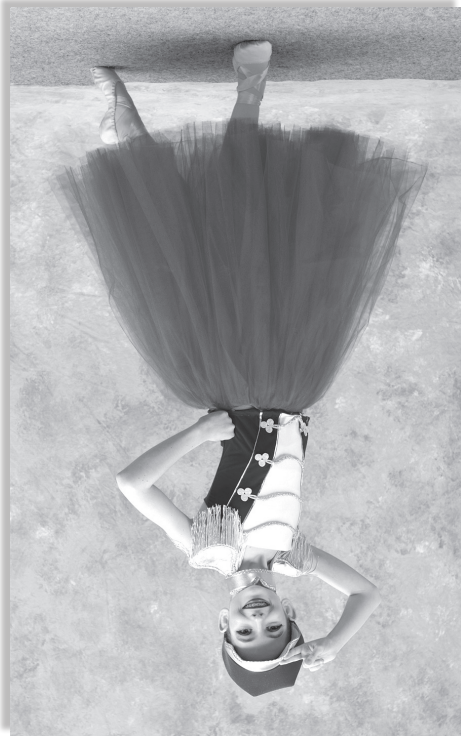


**410-465-7674**

**www.cindeevelleballet.com**

**RECOMMENDED DANCE SUPPLY STORES**  
Premier Dancegear (www.premierdancegear.com) in Columbia; phone 410-418-8804. Footlights (www.dancefootlights.com) in Frederick; phone 301-696-1558. Artistic Dance Fashions (www.artisticcostumes.com) in Towson; phone 410/321-1121. For on line or phone orders contact Discount Dance Supply at www.discountdance.com, or call 800-328-7107.

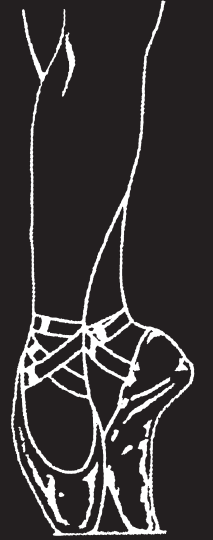
**FOR MORE INFORMATION**  
Call Cindee Velle at 410-465-7674 or email cindeevelleballet@verizon.net. Stonehouse at 410-730-8113 or PHOTOS BY STARLIGHT STUDIOS



# Ballet with Cindee Velle

Resident  
Dance School  
of the  
Long Reach  
Village Center

1983 to present



410-465-7674

www.cindeevelleballet.com

*School Philosophy* – Our professionally trained staff is committed to providing quality dance instruction for all ages. Each student is challenged in consideration of his or her age, experience, ability, commitment and ambition. Our faculty is trained to instill within these students a disciplined performing art that goes far beyond the walls of the dance studio. Whether your ambitions are recreational or professional, we offer a course of study that is appropriate for you. We believe that classical Ballet training is the foundation on which to build solid technique for any discipline of dance.



## Classes

### MOMMY AND ME

An instructor lead dance class designed for the two year old and a parent. Parent/child interaction enhances this introductory movement class for young boys and girls.

### PREBALLET

A preparatory class for ages 3 and 4. Children are introduced to classroom etiquette, basic floor and free-standing exercises, geometric shapes as they relate to dance, the mastery of gross loco motor skills and creative movement. Children enjoy the use of bright visuals, props and lively music.

### KINDER BALLET

A dance class designed for boys and girls, age 4 and 5. As a continuation of the skills in Preballet, steps are put into combinations and varied in terms of direction, speed and dynamics. The class is conducted in a friendly atmosphere of discipline, fun and learning.

### PREPARATORY BALLET

A preparatory ballet class for ages 5 - 7. Boys and girls are introduced to ballet technique and terminology. This class transitions the young dancer into classical Ballet within a structure that is appropriate for their age, physical and mental development.

### BALLET PREP/TAP COMBO

Combination classes allow young dancers to sample different disciplines. This class introduces the young dancer to Tap while learning the fundamentals of Ballet within the same hour. When students progress beyond this level in age and ability, Ballet and Tap are split into separate classes, allowing more time for each discipline.

### BALLET PREP/JAZZ COMBO

Similar in format to the above Ballet/Tap combo class, this introductory level class is designed to introduce young dancers to Jazz while learning the fundamentals of Ballet.

### BALLET

Classical Ballet training is offered for all levels of students, age 7 through adult. We have devised our own syllabus, tailored to the needs of our student body, largely influenced by the Vaganova method. Students are advised to take Ballet to gain solid technique, placement and ease of movement. Class work includes barre, center combinations, jumps, turns and traveling across the floor. Students gain strength, flexibility, balance, musicality, gracefulness and coordination within the realm of classical Ballet which overflows into all other dance styles.

### POINTE

Pointe technique is offered to experienced Ballet students ages 12 and up, upon the recommendation of their Ballet teacher. Pointe students are required to take a minimum of two Ballet technique classes per week in addition to Pointe.

### JAZZ

As an American, contemporary dance form, Jazz offers a variety of styles. Students, age 7 through adult, experience a broad range of movement such as Broadway, Lyrical and Funk.

### TAP

A theatrical form of dance where the artistically placed sounds of the dancer's feet add another musical dimension. Tap class is offered for children, teens and adults.

### HIP HOP

A high energy dance class which has grown out of today's pop culture, based on street dancing. Students will get down and have fun as they move to today's music, exercising isolations, rhythm and coordination.

### LYRICAL/MODERN

Students express themselves through the music, lyrics and movement in this free flowing dance class which is a blend of American Modern dance, ballet, and Jazz. Students dance in turned out and parallel positions and develop floor work.

### LYRICAL/BALLET

A contemporary approach to traditional, classical dance targeted towards teens and adults with an elementary understanding of Ballet. Floor exercises, center barre and traveling combinations are executed to a blend of classical and contemporary music.

### COLUMBIA CHAMBER BALLET

Students who would like to participate in our annual Nutcracker performance are invited to audition for the Chamber Ballet. The Chamber Ballet has performed throughout the community during the month of December at festivals, fairs, village centers and retirement communities since 1991.

### COMPETITION TEAMS

Competition teams are offered as a supplement to technique classes to those students who qualify by audition to gain a more intensive performance and training experience. The teams participate in regional competitions throughout the Baltimore/Washington area, make local public appearances within our community and attend a national competition each summer.

**PRIVATE AND SEMI PRIVATE LESSONS** are available upon request. To schedule, call **410-465-7674**

## Faculty

**CINDEE VELLE** as a child danced in the National Ballet's production of the "Nutcracker" under the direction of Frederick Franklin in Washington, DC. In her youth she studied with Miriam Williamson of



College Park, Ellen Young at Ellicott City Theater Ballet and later with Caryl Maxwell in Ellicott City, where she taught ballet and performed with the Ellicott City Ballet Guild. Upon completing her B.A. in dance from Towson State University, she danced professionally in "Unto These Hills" in Cherokee, N.C. Since 1983 she has directed her own dance school, Ballet with Cindee Velle, at the Long Reach Community Association in Columbia, MD. In 1991 she founded the Columbia Chamber Ballet. She currently co-directs and performs with the Ellicott City Can Can Dancers and has a special interest in worship dance. Cindee has completed several dance teacher workshops in the Vaganova method, and with Finis Jung. Currently she attends classes at the Maryland Youth Ballet in Silver Spring and the Broadway Dance Center in New York City.

**DEBBIE BRAUN** teaches Jazz, Tap and Ballet extensively throughout Howard County. In addition to developing our satellite dance program at Centennial Lane Elementary School, she co-directs and performs with the Ellicott City Can Can Dancers. She has studied Jazz with Wally Saunders, Paula Lynn and Tim Roberts. Debbie was awarded a scholarship at the Maryland Ballet under the direction of Danny Diamond. Currently she attends dance classes and seminars in Washington DC, New York City and locally. Under her direction, the Hip Hop Kids performed at the Preakness Celebration. Her acting credits include "Runaway Bride", "Cecil B. Demented" and numerous TV commercials.

**KATHY CULLER** earned her teaching degree in Early Childhood Education from Frostburg State University. She has taught Preschool, Kindergarten and second grade. Her early dance training was with Peggy Lynne and later continued her studies with Sylvester Campbell, Caryl Maxwell and Kathi Ferguson. She has attended teachers' workshops in the Vaganova system of classical dance. Kathy has performed with the Ellicott City Ballet Guild and the Ellicott City Can Can Dancers. Currently she teaches Ballet to young dancers throughout Howard County.

**CARYL MAXWELL GAZMEN** came to this area from New York City, where she performed with the Metropolitan, New York City and Philadelphia Lyric Operas, the Radio City Music Hall Ballet and the Larry Richardson Modern Dance Company. She holds a B.A. degree from Mercer University and certifies in the Cecchetti technique, earned while on a scholarship with the National Ballet of Canada in Toronto. She attended numerous teaching seminars including the National Ballet of Canada and those in the Vaganova Syllabus, and has taught numerous seminars to dance instructors. Ms. Maxwell is a former faculty member at Towson State University,

the Maryland Ballet and the Marietta Civic Ballet in Georgia. Most recently she directed Caryl Maxwell Classical Ballet and the Ellicott City Ballet Guild for over 25 years in historic Ellicott City, MD. She served as Director of Schools for Dance for the National Dance Education Organization (NDEO) and currently teaches master classes throughout the region.

**NIKKI SLACK KELLY** a graduate of Towson University with a B.A. in Dance Performance and Education began her dance training at Turning Pointe dance studio in Catonsville. At age eleven she started choreographing dance routines for home school productions such as "Lost in Time," and "You're a Good man Charlie Brown." Nikki came to Ballet with Cindee Velle in 2001 where she participated in student concerts, the Columbia Chamber Ballet and the competition team. Nikki's teaching experience began as an assistant teacher while she was an advanced dance student. She has taught creative movement to children in the Howard County Head Start summer enrichment program and the YMCA. Currently she teaches dance classes for Ballet with Cindee Velle at Centennial Elementary School. She performs with the Harford Ballet and Merge Dance Company.

**KRISTIN LESSANS** has been teaching Ballet to children and adults, choreographing and directing dance workshops for over 27 years. She holds a Bachelor's of Fine Arts degree from Towson University in Dance Performance and Choreography. Kristin has also performed with Camille Izard and Dancers, the Ballet Theatre of Annapolis and the Ellicott City Ballet Guild. For more than a decade she has served as the dance worship leader at Living Water Fellowship and the New Heritage Churches, where she choreographs and plans special events that integrate the performing arts. She also founded the dance program at Chapelgate Christian Academy.

**SHELLY MAYKUTH MASONE** has taught dance to children and adults for over seventeen years. She taught and choreographed Tap, Jazz, Acrobatics, Lyrical, Gymnastics, Ballet, Preschool and Exercise at Kat & Company Dance Studio, Morgantown, West Virginia and Waynesburg, Pennsylvania. She was soloist for the Kitchen Sink Dance Company and has instructed summer dance camps at West Virginia University. Shelly is a graduate of the Pennsylvania Governor's Arts School, majoring in Jazz. She has her Bachelor's of Science degree in Business Administration from West Virginia University with a major in marketing and a minor in Dance and Spanish. In 1994, she performed live on ESPN at the Hula Bowl. Shelly attended numerous classes, clinics and workshops with the Canadian Dance Company, Step Stewart, Fiona Morris, David DeMarie, Joe Tremaine and Katy Lyon Palmbo. Shelly and her students have competed nationally,

receiving numerous top ten and overall awards.

**SHANI CANDICE McKINDRA** started dancing at the age of 6, at Arabesque Dance and later came to Ballet with Cindee Velle, where she studied Ballet, Pointe, Jazz, and Tap, participated in The Columbia Chamber Ballet and competed. In high school she joined the dance team at Oakland Mills. Shani attended Virginia Intermont College on scholarship where she studied Ballet, Pointe, Modern, and Jazz. She transferred to Point Park College in Pittsburgh to study Jazz, Ballet, Modern, Tap, Folk, and Dunham technique where she graduated with a B.A. in Dance, concentration in Jazz. Shani has performed on stage with Neil Young. Currently she teaches throughout Howard County, trains in all dance forms, attends master classes and participates in dance education workshops.

**AIMEE VELLE MORAN**, the founder of Merge Dance Company (dancemerge.com), received her BFA in Dance Performance from East Carolina University, on scholarship. She began training at the age of three at Ballet with Cindee Velle, where she studied all dance forms, danced with the Columbia Chamber Ballet and was on the competition team. She performed with the Baltimore Opera Ballet in Aida. Most recently she performed with Royal Caribbean as a dancer on the Enchantment of the Seas and danced with Kinetics Dance Theatre. Aimee teaches children and adults of all ages in multiple dance forms throughout the region, choreographs, coaches and performs on a regular basis. She continues her studies locally and at the Broadway Dance Center in New York City.

**RACHEL OTTEN** holds a B.A. in Dance from The University of Maryland College Park and an A.A. in Business from Howard Community College, where she worked extensively with the Aurora Dance Company. While attending UM, she studied with Ed Tyler, Maurice Fraga, Ludovic Jolevelt, David Parsons, Giselle Mason, Alzine Wlitz, Alvin Mayes, Anne Warren, Mim Rosen, Sylvia Drucker, and Maria Rogers. She performed with The Howard County Ballet under the direction of Kathi Ferguson in the Nutcracker, Alice in Wonderland, the Wizard of Oz, Peter Pan and Cinderella. Rachel teaches technique classes to beginning through advanced students at Ballet with Cindee Velle and coaches competition students of all ages and levels. In addition to teaching and choreographing, she continues to perform.

## General Information

### LOCATION AND FACILITY

Classes are located in Stonehouse, at the newly renovated Long Reach Village Center (www.longreach.org), conveniently located next to the Safeway on Tamar Drive in Columbia,

MD. Our studios are equipped with resilient flooring, barres and mirrors. Parents may observe class through glass doors. Stonehouse is easily accessible from Routes 29, 95, and 100. Well-lit parking is plentiful.

### SCHOOL CALENDAR

Classes are held year round with fall, winter, spring, summer sessions and occasional master classes. In August we offer dance camp, dance intensive, and dance boot camp. Prior to the fall session, a jump start mini session is offered for students who want to tone up before the fall season.

### PERFORMANCE OPPORTUNITIES

Visitors' Day is held during each last scheduled class meeting in December, prior to winter break. Family members and friends are invited to observe an informal presentation of class work at that time. Student dance concerts are held annually, presenting students on stage displaying their classroom technique. Students looking for a more extensive performance experience may audition for our annual Nutcracker production and/or the competition team.

### PLACEMENT, ATTENDANCE AND INCLEMENT WEATHER

Students are placed according to age, experience, performance, ability and work ethics. For placement questions call the school office at 410-465-7674. Consistent, prompt attendance is expected and is crucial to the dancer's progress. If class is cancelled due to inclement weather, students may make up the class at their convenience.

### TUITION PAYMENTS

Tuition payments are payable to The Long Reach Community Association and are due prior to the first class meeting of each session. There is no registration fee. Columbia lien payers are eligible for a discount as are families with more than one child enrolling. Adult class cards are available.

### DRESS CODE

Mommy and Me, Preballet, Kinder Ballet, Preparatory Ballet and Ballet/Prep Jazz and Tap girls are to wear leather or canvas pink ballet slippers, pink footed tights and a pink leotard. Boys in these classes are to wear a white t-shirt, black leather or canvas ballet shoes and black dance pants, sweat pants or tights. Black, slip on, jazz shoes are needed for Jazz and black tap shoes for Tap. Female ballet students are to wear pink leather or canvas, split sole ballet slippers, pink footed tights and a black leotard. Male Ballet students are to wear a white t-shirt, a dance belt, black tights or black dance pants and black leather or canvas, split sole ballet shoes. Ballet students with shoulder length and longer hair must wear their hair up in a bun. Jazz, Tap and Lyrical students may wear leotards and tights of any color but no street clothes. Hip Hop students may wear street clothes and sneakers to class.